

VIOLIN I

Franz Neruda
gewidmet

Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

CHRISTIAN BARNEKOW

OP. 20

Partitur

M. 3. — n.

5 Stimmen

je M. 1. 20 n.

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BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

NORDISK MUSIKFORLAG, KJØBENHAVN

K. M.153/156.

p *tr* *tr* *tr* *tr* *mf* *fz* *f* *fz* *più f* *fz*
p *cre - - - seen - - - do* *ff*
f *dim.*
mf *dim.* *p* *f*
pizz. *arco* *ff* *f* *dim.* *p*
f *mf* *f* *mf*
dim. *mp* *dim.* *p* *dim.*
pp *p*
mf *fz* *f* *p*
mp *mf* *fz* *mf* *K* *tr*

f *fz* *mf cantando*
p *p dolce*
mf *mf*
f *p*
f *ff*
mf *cresc.* *f* *mf* *f*
dim. *f* *ff* *fz*
p *fz* *fz*
p *f*
fz *mf* *f*
p *f*
fz *mf* *f*
p *f*
fz *mf* *f*
p *f*

Tempo I.

K. M. 153/156

mp

più mosso

poco f *poco f* *f*

ff *fz* *fz*

mf *p* *pizz.*

arco *3* *pizz.* *arco* *3* *1*

D *p* *mp* *mf*

p *pp* *mp*

Tempo I. *f*

p *mf*

ff *p*

mf *f* *fz* *p* *mf* *pp*

D *f* *pizz.* *arco* *più f*

f *de - - - cre - - - scen - - - do*

E *p* *fz* *p* *fz* *p*

mp *f*

più f *p*

cresc.

mf *p cresc.* *mf*

p *p*

mf *p* *mf* *p*

mf *mf* *cresc.* *f*

H 1

IV.

Allegro risoluto. (♩ = c. 120.)

ff
f
dim.
mf
dim.
p
f
pizz.
arco
ff
f
dim.
p
f
mf
f
mf
dim.
mp
dim.
1 B
p
dim.
p
mf
fz
f
p
tr
tr
tr
tr
mp
mf
12
12
C
tr
tr
p
mf
f
dim.

cresc.
mf
cresc.
f
mf
cresc.
f
ff
f
mf
f
f
mf
dim.
p
mf
dim.
pp
mf
f
dim.
p
mp
mf
f
mf
p
poco f
poco f
mf
più mosso
f
mf
p
f con passione
3
3
3
2
mf
f

Violino I.

mf *f* *fz* *mf cantando*
p *p dolce* *G*
mf *mf*
f
p *f* *ff*
H *mf cresc.* *f* *mf* *f*
dim. *f* *ff* *fz*
p *dim.*
I Tempo I. *mf* *fz*
p *mp* *mf* *f*
J animato *fz* *mf* *f* *mf*

Violino I.

Tempo I. *p* *mf* *mp* *mf* *f*
mf *dim.* *p*
pp *fz* *mp* *mf*
f *dim.* *f* *dim.*
mf *p*
E *p* *mp* *mf*
f *mf* *p* *mf* *dim.*
p *cresc. sempre* *f* *dim.*
p
pizz. *poco meno allegro* *F arco* *p dolce* *mp*
p *più p* *pp*

Violino I.

p *mp* *mf* *f* *mf*
p *mf* *dim.* *p* *cresc. sempre*
f *dim.* *pizz.*
p *fz*

Poco meno allegro. (♩ = 72.)

arco

pp *p* *mp* *mf*
p *mp* *p* *cresc.*
mf *p* *mp* *C* *2*
p *pp* *p* *mp*
mf *p* *mp*
p *cresc.* *mf* *p* *sotto voce* *pp*
poco accel. *mf* *fz*

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Violino I.

mp *mf* *f*
mp *mf* *f*
fz *ff* *fz* *fz* *mf* *3* *3* *3*
dim. *ff* *ffz* *ffz*

II.

Andante. (♩ = c. 69.)

1 *2* *1* *2* *1*
p *mp* *mf* *p*
p *mf* *p* *mf*
A *pp* *p*
cresc. *f* *mp* *mf*
poco animato (♩ = c. 88) *1*
f *dim.* *p*
B *3*
mp *mf* *cresc.* *f* *p*

K. M. 153/156.

mp *p* *cresc.* *f*

p *mp*

Tempo I.

mf *f* *p* *mp*

p *mf* *p*

mf *p*

Andantino ($\text{♩} = \text{c. } 76$)

p sotto voce *f* *mf*

pp *p*

mf *p* *mf* *pp*

p *sotto voce* *f* *mf*

Tempo I.

pp *mp* *f*

p *mp* *mf*

poco animato

f

dim. *p*

andantino

mp *mf* *cresc.* *f*

pp *ppp* *p* *pp* *p*

pp *p* *più p*

III.

Allegro grazioso ($\text{♩} = 80$)

mf *mp* *mf* *f*

mf *dim.* *p*

A

pp *fz* *mp* *mf*

f *dim.* *f* *dim.* *mf*

B

p

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Violino II.

This image shows a page of musical notation for a violin and piano piece. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for articulation, such as accents (^) and slurs. The piece features several technical passages, including triplets, sixteenth-note runs, and a section marked 'H' (likely for 'Harmonics'). The notation is written in a clear, professional style, typical of a musical score. The page is numbered '12' in the top left corner. The overall layout is clean and easy to read, with the musical notation clearly visible against the white background.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 11 staves. It features various musical notations including dynamics (*fz*, *p*, *pp*, *mf*, *f*, *mp*, *ff*, *dim.*, *cresc.*), articulation (*pizz.*, *arco*), and phrasing (*s*, *3*). The score is divided into sections B and C. The tempo is marked "Tempo I." at the end of the piece.

arco
mf
mp
poco f
poco f
f

più mosso
ff
fz

3
3
3
3
p
3
D
p
mp
mf
p
pp
p
mp
Tempo I.
f
p
mf
ff
p
cresc.
mf
vresc.
f
mf
E
cresc.
f

1

C tr tr
mf
p
6 6 6 6 6 6
tr tr
mf
f
mf
p
mf
f
fz
p
mf
tr tr
p
pizz.
f
arco
pizz.
arco
più f
f
de
E
p
- cre - - scen - - do
fz
p
fz
p
mp
f
F
p
6 6 6 6
tr tr
più f
cresc.
mf
p
cresc.
pizz.
p
G
mf
p

IV.

Allegro risoluto. (♩ = c.120.)

Allegro risoluto. (♩ = c.120.)

ff

f *dim.* *mf* *dim.*

p *f*

pizz. *arco* *f* *dim.* *p*

f

A *mf* *f* *mf*

mf *mf* *mp* *dim.*

2 B *pp* *p*

mf

p *tr* *tr* *tr* *tr* *mp* *mf*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major, 2/4 time, and consists of 15 staves. It features various musical notations including dynamics (mf, ff, f, p, dim., pp, f, mf, p, mp, f, mf, p, f, mf), articulation (accents, slurs, ties), and performance instructions like "più mosso". The piece concludes with a first ending marked "1".

Violino II. Musical score for page 6, featuring various musical notations including triplets, dynamics (f, p, mp, mf, f, cresc.), and articulations (pizz., arco). The music is in 3/4 time and includes a key signature change to one sharp (F#) in the middle section.

Violino II. Musical score for page 11, featuring various musical notations including triplets, dynamics (mp, p, cresc., mf, p, sotto voce, poco accel., pp, Tempo I., p, mf, mp, mf, f, dim., p, D, mf, f, dim., f, dim., mf, p, cresc. sempre, f, dim., mf, dim., poco cal., F, poco meno, allegro, mp, p, dolce), and articulations (pizz., arco). The music is in 3/4 time and includes a key signature change to one sharp (F#) in the middle section.

II.

Allegro grazioso. (♩. = 80.)

p *mf* *mp* *mf* *f* *dim.* *p* *pp* *fz* *mp* *f* *dim.* *f* *dim.* *fz* *pp* *p* *mp* *mf* *f* *dim.* *mf* *cresc.* *sempre* *f* *dim.* *mf* *dim.* *pizz.* *arco* *Poco meno allegro.* (♩. = 72.) *pp* *p* *mp* *p cresc.* *C* *1* *mf* *p* *mp* *p cresc.* *mf* *p* *pp* *p* *mp* *mf* *p*

K. M. 153/156.

ff *fz* *p* *dim.* *fz* *1* *mf* *dim.* *p* *mp* *mf* *f* *J animato* *mf* *f* *mf* *p* *mp* *f* *ff* *fz* *fz* *fz* *fz* *mf* *f* *mf* *dim.* *ff* *ffz* *ffz*

K. M. 153/156.

Violino II.

II.

Andante. (♩ = c. 69.)

1

p *mp* *p* *mp* *mf*

p *pp* *p* *mf* *p*

mf *fz* *pp*

p *f* *p*

cresc.

1 poco animato (♩ = c. 88)

f

dim. *p*

mp

mf *cresc.* *f* *fz* *p sotto voce*

p *cresc.* *f*

dim. *p* *mp* *mf* *cresc.* *f*

Tempo I.

pp *p* *mp* *p* *mp* *mf*

p *pp* *p* *mf* *p*

Violino II.

andantino (♩ = c. 76)

C 1

p sotto voce *f*

mf *pp* *p*

mp *mf* *p* *mf*

pp *p* *sotto voce* *f*

mf *pp* *mp*

D Tempo I. 1

fz *p* *mf*

poco animato

f

dim. *p*

mp *mf* *cresc.*

f *fz* *p sotto voce* *pp* *ppp*

pp *p* *pp*

p *più p* *pp* *ppp*

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I.

Chr. Barnekow, Op. 20.

K.M. ¹⁵³/₁₅₆.

5

K.M. 153/156.

arco 12

fz mf p fz mf p

mf f pp

p mf f più f fz

p cre - - - - - scen - - - - - do

ff

f dim. mf dim. p f

ff

f dim. p f

mf

f mf mf

dim. mp dim. p

pp p mf

6 6 6 6 tr tr tr tr 12 12

arco pizz. arco pizz.

p

pp

p mf

arco mf f

p mf

f ff p cresc. mp cresc.

mf cresc. f

dim. p mf f ff

fz p fz

Tempo I.

fz p f fz mf

p f mf

p f mp p pizz. 1

arco
mp

p

più mosso
mf cresc. ff fz

pizz. arco p pizz. arco mf

p mf p mp

mf p pp

p mp

Tempo I.
f

p mf

ff p

C 12 12 12
f mf mp p

mf f dim. p mp

mf f p mf

D pp f

pizz. arco più f f de- - cre - - scen -

E - do p pp p

pp p mp

f più f

F p

cresc. mf p cresc.

G 12 12 pizz.
mf p p

IV.

Allegro risoluto. (♩ = c. 120.)

ff

f dim. mf dim. p f

ff

f dim. p

f

mf f

dim.

mp dim. p

B

pp tr tr tr tr p mf

12

pizz. arco

fz p

mp mf

cresc. mf cresc.

p cresc. mf f

mf

ff

f mf

F

f f

p mf dim. p mf

f f dim. p cresc.

f mf p poco f poco f

mf f

più mosso

fz f

Musical score for Viola, measures 1-15. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *f*, *dim.*, *mf*, *fz*, *pizz.*, *arco*, *pp*, *p*, *mf*, *mp*, *f*, *ff*, *cresc.*, and *dim.*. The notation includes triplets, slurs, and articulation marks. Measure 15 is marked with a 'G' above the staff.

Musical score for Viola, measures 16-30. The score continues in 3/4 time with a key signature of one flat. It includes dynamics such as *p*, *cresc.*, *mf*, *p*, *sotto voce*, *pp*, *poco accel.*, *mf*, *fz*, *Tempo I.*, *p*, *mf*, *mp*, *mf*, *f*, *mf*, *p*, *pp*, *fz*, *mp*, *mf*, *f*, *dim.*, *f*, *dim.*, *mf*, *p*, *fz*, *pp*, *p*, *mp*, *mf*, *f*, *mf*, *p*, *mf*, *dim.*, *p*, *cresc.*, *sempre*, *f*, *pizz.*, *arco*, *fz*, *poco cal.*, *dim.*, *mf*, *dim.*, *p*, *F*, *poco meno allegro*, *p dolce*, *sempre p*, *mp*, *pizz.*, *arco*, *p*, *pp*. Measures 16, 21, 26, and 30 are marked with 'E', 'D', 'C', and 'F' respectively.

III.

Allegro grazioso. (♩ = 80.)

Musical score for Viola, page 10, measures 1-24. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mp*, *mf*, *f*, *pp*, and *cresc. sempre*. Section markers A, B, and C are present.

K. M. 153_{16A}

Musical score for Viola, page 7, measures 25-48. The score is in 3/8 time with a key signature of one flat (Bb). It features various dynamics including *f*, *ff*, *fz*, *p*, *mp*, *mf*, and *dim.*. Section markers I Tempo I and J animato are present.

K. M. 153_{15B}

II

Andante. (♩ = c. 69.)

pp p mp p mf

p pp p mp mf p

mf pp

p cresc. f p

poco animato (♩ = c. 88)

mp mf f

p

mp mf cresc. f p sotto voce

p mp p f

dim. p mp mf cresc.

calando

Tempo I.

f dim. pp p mp p

mf p pp p mp mf

K. M. 153/156.

C andantino (♩ = c. 76)

p p sotto voce

f mf pp

p mp mf

p mf pp p

sotto voce f mf

D Tempo I.

pp p mp mf p

poco animato

mp mf f

p mp mf cresc.

andantino sotto voce

f p ppp

p pp p pp

più p pp ppp

K. M. 153/156.

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Quintetto.

Violoncello I.

I.

Chr. Barnekow, Op. 20.

Allegro non troppo. ($\text{♩} = \text{c. } 92$.)

Musical score for Violoncello I, Part I, measures 1-15. The score is in bass clef with a key signature of one flat (B-flat). The tempo is Allegro non troppo, with a quarter note equal to approximately 92 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *tr* (trills). The piece is marked with a first ending bracket and a section labeled 'A'. The tempo changes to *più mosso* (faster) at measure 15, with a quarter note equal to approximately 100 beats per minute.

Violoncello I.

15

Musical score for Violoncello I, Part II, measures 16-31. The score continues in bass clef with a key signature of one flat. It includes various articulations such as *pizz.*, *arco*, and *tr*. The dynamics range from *f* to *pp*. The score includes a section labeled 'K' and a section labeled 'L'. The tempo remains *più mosso*. The piece concludes with a section labeled 'M' and a section labeled 'con brio' (with spirit).

pizz. arco

mf *p* *mf* *p* *mf*

mf *cresc.* *f* *fz* *pp* *p* *mf*

f *più f* *fz* *p* *mp* *cre*

scen *do* *ff* *pizz.* *arco*

f *dim.* *mf* *dim.* *p* *fz* *f*

ff

f *dim.* *p*

f *mf*

mf *mp* *dim.*

p *p* *pp*

p *mf*

f *mf* *fz*

f *fz* *p*

mf cantando *p* *mf* *pizz.* *p*

arco *mf* *mf*

f

mp *f* *fz* *f*

p *cresc.* *mp* *cresc.* *mf*

f *mf* *f* *dim.*

p *mf* *f* *ff* *fz* *p*

Tempo I.

fz *p* *fz* *p*

f

mf *p* *f* *mf*
fz *f* *mp* *p*
mf
p
più mosso
mf cresc. *ff* *fz* *fz*
mf
p *pizz.* *arco* *pizz.* *mp*
arco *pizz.* *arco* *pizz.* *arco* *pizz.*
mf *p* *pp*
arco *p* *mf espress.*
Tempo I. *f*
p *mf* *ff*

mf *f* *mf*
p *mp* *mf* *f* *fz* *p* *f* *p*
D *pizz.* *arco* *f* *più f*
f *de - cre*
scen - do *p* *pp* *p*
pp *p* *mp* *più f*
ff *più f*
F *p*
cresc. *mf* *p* *cresc.*
mf *p* *G*
mf *p*

IV.

Allegro risoluto. (♩ = c. 120.)

ff pizz. arco f dim.
 mf dim. p fz f
 ff
 f dim. p fz f
 mf
 f
 mp dim. p
 p pp B
 p mf fz
 arco p mp mf
 C 12 12

p cresc. mf cresc.
 f mf cresc. f
 mf ff
 f mf f
 f p mf
 dim. p mf dim. pp mf
 f f dim. p mp mf
 f mf p
 mf f
 più mosso 3 3 3 3
 mf p fz f
 mf f mf

Violoncello I.

p *mf cantando* *pizz.* *arco* *mf* *f* *mf* *f* *f#* *f* *p* *cresc.* *mp* *cresc.* *3* *mf* *f* *mf* *f* *dim.* *p* *mf* *f* *ff* *f#* *Tempo I.* *mf*

Violoncello I.

p *mp* *p* *cresc.* *mf* *poco accel.* *pp* *p* *mf* *f#* *Tempo I.* *p* *mf* *mp* *f* *mf* *f#* *p* *f#* *p* *D* *pp* *mf* *f* *dim.* *f* *dim.* *mf* *p* *E* *f#* *pp* *p* *mp* *mf* *f* *mf* *dim.* *mf* *p* *cresc.* *sempre* *f* *dim.* *mf* *dim.* *p* *poco cal.* *F poco meno allegro* *mf* *p dolce* *f#* *f#* *mp* *p* *pp*

Violoncello I.

III.

Allegro grazioso.(♩.=80.)

III.

Allegro grazioso. (♩ = 80.)

p *mf* *mp* *f* *mf* *fz* *p* *fz* *p*

pp *mp* *mf* *f* *dim.* *f* *dim.*

mf *p* *fz* *pp* *p* *mp* *mf* *f* *mf* *dim.*

cresc. - sempre

f *dim.* *mf* *dim.* *p*

poco cal. Poco meno allegro. (♩ = 72.)

mf *pp* *p* *mp* *mf*

p *mp* *p* *cresc.* *mf*

C *p* *mp* *p* *cresc.*

mf *pp* *p* *mp* *mf*

J animato

dim. mf

p mp mf f

mf f mf

p cresc. p cresc. f

ff ff

ff mf

f mf

dim. ff ff ff

II.

Andante. (♩ = c. 69.)

Andante. (♩ = c. 69.)

Section A: *p*, *mf*, *fz*, *pp*, *cresc.*, *f*, *poco animato* (♩ = c. 88)

Section B: *mp*, *mf*, *cresc.*, *f*, *fz*, *p*, *sotto voce*, *mp*, *p*, *cresc.*, *f*, *mp*, *mf*, *cresc.*

Section C: *Tempo I.*, *f*, *pp*, *p*, *mp*, *p*, *mf*, *cresc.*, *andantino* (♩ = c. 76), *p*, *sotto voce*, *f*

Section D: *Tempo I.*, *mf*, *pp*, *p*, *mp*, *mf*, *fz*, *p*, *poco animato*, *mp*, *mf*, *f*, *andantino*, *mp*, *mf*, *cresc.*, *f*, *fz*, *p*, *sotto voce*, *pp*, *ppp*, *p*, *p*, *p*, *pp*, *piu p*, *pp*

mf

K

f *p*

mf *dim.*

tr *fz* *p* *f*

pizz. *arco* *pizz.*

p *pp* *f* *più f*

arco *ff* *dim.* *f dim. sempre*

L *p* *pp* *cre -* *- - - - -* *- scen -*

do *mf* *p* *mf* *p* **M**

con brio *pizz.* *arco* *dim.* *mf* *cresc.*

cresc. *ff* *dim.* *mf* *cresc.*

f *mf* *ff* *pizz.*

arco *dim. sempre* *p* *ffz* *p* *ffz* *ffz* *ffz*

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Quintetto.

Violoncello II.

I.

Chr. Barnekow, Op. 20.

Allegro non troppo. (♩ = c. 92.)

1 pizz. 5 arco

f *fz* *fz* *p* *mf*

1 *ff* *f* *mf* *f*

mf *f* *mf* *f*

1 pizz. *dim.* *p* *f*

arco *dim.* *p* *cresc.* *f* *mf* *p* *poco f*

pizz. *poco f* *mf* *f* *mf*

più mosso (♩ = c. 100)

arco *p* *f* *mf* *f*

pizz. *mf* *f*

arco *mf* *f* *p*

B pizz. 4 arco *mf* *cresc.* *mf*

arco *f* *dim.* *p*

C *mp* *mf* *f* *fz* *f* *p* *cresc.*

Violoncello II.

E *p* *mp*

f *più f* *p*

cresc. mf *p* *cresc. mf*

3 G 2

pizz. arco *p* *mf* *p* *mf* *p* *mf*

H 1 *f* *p* *mf* *f*

6 12 *più f* *fz* *p* *cre* *scen* *do* *ff*

arco *f* *dim.* *p* *fz*

1 *f* *dim.* *p* *fz*

12 J *p* *fz* *f* *mf* *f*

1 *mf* *mp* *p*

tr tr tr tr *tr tr tr tr* *tr tr tr tr* *tr tr tr tr*

pp *p* *mf* *p*

1 *tr tr tr tr*

arco

K.M.153 / 158.

K. M. 153/156.

Violoncello II.

p cresc. *mf cresc.* *p cresc.*
mf *f* *arco* *ff* *f*
mf *f* *mf* *f*
mf *dim.* *p*
pizz. *arco* *f* *dim.* *p* *cresc.* *f*
mf *p* *poco f* *poco f* *mf* *f*
pizz. *mf* *p*
più mosso *arco* *f* *mf* *f*
pizz. *p* *f*
arco *G pizz.* *4* *arco* *mf*

Violoncello II.

mp *p cresc.* *p*
sotto voce *poco accel.* *pp* *p* *mf* *fz*
Tempo I. *p* *mf* *mp* *mf* *f* *mf*
p *pp* *fz* *mp*
mf *f dim.* *f dim.* *mf*
p *fz* *pp*
p *mp* *mf* *f* *mf* *p*
p cresc. sempre
f *dim.* *mf* *dim.* *p*
poco meno allegro *arco* *fz* *p dolce* *mp* *p*
pizz. *1* *arco* *pp* *più p*

III.

Allegro grazioso. (♩ = 80.)

Musical score for Violoncello II, page 8, measures 1-24. The score is in 6/8 time, key of D major. It features various dynamics including *p*, *mf*, *mp*, *f*, *pp*, and *cresc. sempre*. There are also markings for *arco* and *pizz.*

Musical score for Violoncello II, page 5, measures 25-48. The score continues from page 8, featuring triplets, crescendos, and decrescendos. It includes markings for *I Tempo I.* and *J animato*.

II.

Andante. ($\text{♩} = \text{c. } 69$)

1

pp *p* *p* *mf*

1 2

p *pp* *mp* *p* *mf*

A

pp *p* *mf* *f* *p*

poco animato ($\text{♩} = \text{c. } 88$)

mp *mf* *f*

p

B *sotto voce*

mp *mf cresc.* *f* *fz* *p*

p *p cresc.* *f*

p *mp* *mf* *cresc.*

Tempo I.

1 1

f *pp* *p* *mf*

1 1

p *pp* *mp* *p*

C andantino ($\text{♩} = \text{c. } 76$)

f *mf*

1

pp *p* *mp*

1

mf *pp*

p *f* *mf*

Tempo I.

D

p *mf* *p*

poco animato

mp *mf* *f*

p

mp *mf* *f* *fz*

arco

andantino

pizz.

2 1

p *pp* *p*

2

p *pizz.* *pp*

Franz Neruda
gewidmet

Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

CHRISTIAN BARNEKOW

OP. 20

Partitur

M. 3. n.

5 Stimmen

je M. 1. 20 n.

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